

## LE MOIS DE LA PHOTO À MONTRÉAL DRONE: THE AUTOMATED IMAGE

EDITED BY PAUL WOMBELL



The publication of the 13<sup>th</sup> edition of *Le Mois de la Photo à Montréal*  
Sept 5 – Oct 5, 2013

To further delve into the theme, get a copy of the publication of the 13<sup>th</sup> edition! This lavishly illustrated reference book includes an essay by guest curator Paul Wombell introducing the 25 exhibitions, a rich colour section dedicated to the artists' works, and new essays by leading authors on contemporary art and technology. For the first time, *Le Mois de la Photo à Montréal* co-produced its publication with Kerber Verlag, a renowned German publisher of high-quality art books.

The camera is not a tool just waiting to be picked up and used, but a sophisticated instrument with its own laws, its own ways of working, and even its own life. With the incorporation of automatic devices – and, more recently, computers – the camera has its own agency. It can see what is invisible to the human eye; it can work continuously; it can travel to places that humans would find impossible or dangerous to visit; it can enter the human body and travel into outer space. As humans rely more and more on technology to extend vision, the camera takes on behaviours associated with the body. From CCTV to Google Street View, from remote cameras to robots, and from photo booths to drones, cameras are remaking the conditions of human existence.

Paul Wombell is an independent curator and writer on photography living in London (U.K.). He has been director of Impressions Gallery, York, director of The Photographers' Gallery, London, and festival director of the Hereford Photography Festival. He has curated exhibitions for PHotoEspaña in Madrid and for FotoGrafia Festival Internazionale di Roma. He has edited eight books on photography, the most recent being *End Times: Jill Greenberg* (TF Editores/D.A.P., 2012), and *The 70s: Photography and Everyday Life* (La Fábrica, 2009).

Available at the Darling Foundry,  
in several exhibition sites,  
and in bookstores

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are available at a reduced price  
at the Darling Foundry

**For more information:**

[moisdelaphoto.com/publication.html](http://moisdelaphoto.com/publication.html)

### Artists

ELINA BROTHERUS (Finland/France)  
MICHEL CAMPEAU (QC, Canada)  
RAPHAËL DALLAPORTA (France)  
MAX DEAN (ON, Canada)  
VÉRONIQUE DUCHARME (QC, Canada)  
PASCAL DUFAUX (QC, Canada/France)  
EXPVISLAB (collective, Hungary/QC, Canada/USA)  
MONA HATOUM (Lebanon/UK)  
MISHKA HENNER (UK)  
CRAIG KALPAKJIAN (USA)  
SUZY LAKE (ON, Canada)  
TREVOR PAGLEN (USA)  
BARBARA PROBST (Germany/USA)  
JON RAFMAN (QC, Canada)  
DAVID K. ROSS (QC, Canada)  
THOMAS RUFF (Germany)  
TOMOKO SAWADA (Japan)  
KEVIN SCHMIDT (B.C., Canada)  
CHERYL SOURKES (ON, Canada)  
JULES SPINATSCH (Switzerland)  
JANA STERBAK (QC, Canada/Czech Rep.)  
PENELOPE UMBRICO (USA/ON, Canada)  
WASSINKLUNDGREN (collective, Netherlands/U.K./China)  
MICHAEL WESELY (Germany)  
DONOVAN WYLIE (Northern Ireland)

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