

CAROLINE BOILEAU AND
CHANTAL NEVEU
(MONTRÉAL)

GUETTER PRATIQUER
ANTICIPER TAILLER*

January 11th - March 10th, 2018
Drawing / Poetry / Performance

Beginning from our encounter and our relationships with visual art and poetry, we undertook the challenge of creating an assembly-space for text-image-gesture-speech at the intersections of our sensitivities, inquiries, and provisional solutions.

Bodies at what distance? With an interest in the materiality of things and the fertile dynamic of interaction, we expose some of the influences and porosity between figuration and language, the intelligible and the ineffable, through a sensory – and polysemic – immersion.

at sternum level __ vermillion __ C12.2 __ M100 __ Y89 __ coral __ white __ sacrum __ optical __
metrical __ characters __ radiant __ variation __ life __ spaces included __ words water bodies __ to
draw __ write __ relate __ reread __ nineteen thousand __ phrenic centres __ in the atmosphere __
the gold colour __ of Pharaohs __ the native __ elements __ at bone level __ stylus __ mobile __ on
the soles of our feet __ adjacent __ flights __ double __ fluorescent striplight __ metamorphoses __
present __ on site __ explicit __ tacit agreement __ organic inorganic __ the column __ daylight __
leaning __ at floor level __ full of holes __ shaded __ mysteries __ asceticism __ joie __ play area __
to be __ there __ côte à côte __ matched __ or not __ conversing __ mixing together

This exhibition brings together a series of original drawings by Caroline and a new variation of *La vie radieuse** by Chantal: we invite you to shape the air – and Skol's Horizon libre – to keep watch, practice, and anticipate – together.

- Chantal Neveu and Caroline Boileau

* The title of this exhibition is taken from *La vie radieuse* by Chantal Neveu (La Peuplade, 2016).

Centre des arts
actuels Skol
SKOL

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• Conseil des arts et des lettres
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Montréal 

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Thursday, January 11th

5:30pm__ Opening

Throughout the exhibition

*phrenic centres*__Artists present

On occasion, Caroline and Chantal will be present in action and in relation in the gallery space at Skol. Dates and times will be announced over the coming weeks on the gallery's website.

Saturday, February 10th

between bodies and words, drawings and bodies, words and drawings

2pm__Drawing, poetry, and performance

Saturday, March 10th

guetter pratiquer anticiper tailler

2pm__ Drawing, poetry, and performance

3pm__ Conversation with the artists

Acknowledgements

The artists thank Stéphane Gilot, Jacques Boileau, Manon André, Bronwyn Haslam, Marina Polosa, La Peuplade, and the whole team at Centre Skol.

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