

CALL FOR EXHIBITION PROJECTS

Exhibition dates: Spring 2026

Theme: Being a Queer Artist, Living in rural areas in Québec

As part of its 2026 season dedicated to queer communities, the Centre des arts actuels SKOL is launching a call for submissions for a collective exhibition bringing together five artists from various regions of Québec. Presented in Spring 2026 (April–June), this exhibition will explore the experiences of queer artists living in regional contexts—through their artistic practices, personal narratives, and territorial connections.

We welcome proposals that highlight the realities of queer creation outside major urban centres:

- local grounding and relationships with communities;
- dynamics of isolation or solidarity;
- intergenerational transmission and queer memory;
- strategies of visibility, care, and resistance;
- dialogue with rural, peri-urban, and regional territories;
- experiences of Indigenous or Two-Spirit queer identities in rural areas.

These themes are not restrictive: artists are invited to explore them freely or propose others related to queer experiences in regional contexts. Approaches may take a variety of forms: visual arts, installations, performances, digital arts, sound practices, archives, contextual interventions, interdisciplinary practices, etc.

ABOUT SKOL

SKOL is a non-profit artist-run centre whose main mission is to support the creation, dissemination, and mediation of visual and interdisciplinary arts. All of its activities are free of charge and aim to promote artistic experimentation, critical engagement, and public appreciation of the arts. Supported by all three levels of government—the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, and the Conseil des arts de Montréal—SKOL has, since 1986, provided a space for research, production, and

dissemination for both emerging and established artists. The centre places a strong emphasis on intergenerational, intercultural, and interdisciplinary exchange. Its activities include public exhibitions, artist residencies, educational workshops, seminars, and cultural mediation projects. Through these initiatives, artists are able to refine their skills and gain professional tools, while the public is offered meaningful opportunities for learning, dialogue, and awareness of contemporary art.

Eligibility

- Identify as a 2ELGBTQIA+ artist;
- Based in Québec and living in a region;
- Recognized by peers and/or as a professional artist (emerging or established).

General Conditions

- **Exhibition fees:** \$1,000 per artist
- **Presentation fee:** \$400 per artist for a mediation activity (talk, workshop, public event)
- **Logistical and technical support:** Provided by SKOL's programming team, executive direction, and programming committee
- Professional documentation of the exhibition
- **Accessibility:** SKOL will work with artists to adapt production and presentation conditions based on specific needs
- **Travel and accommodation:** SKOL will financially assist artists with interregional travel and provide free or low-cost accommodation options, particularly during installation and the exhibition opening

Eco-responsibility

Artists are encouraged to reflect on the environmental impact of their projects (reuse of materials, dismantling plans, etc.).

Application Materials

- **Project description** (max. 2,000 characters / approx. 300 words);
- **Artistic statement** (max. 2,000 characters / approx. 300 words);
- **Artist CV**;
- **Visual material** (max. 15 images with captions in a single PDF file, or up to 5 video links of max. 10 minutes each);
- **Technical needs and installation ideas** (optional);
- **Eco-responsibility aspects** (optional).

Timeline

- **Opening of submissions:** Saturday, November 22, 2025;
- **Submission deadline:** Sunday, January 11, 2026, at 11:59 p.m.;
- **Selection jury:** January 2026;
- **Announcement of selected artists:** no later than Friday, January 23, 2026

Submission Guidelines

- Applications must be submitted via the wiin.io form.
- For any questions or assistance (including accessibility-related requests), please contact: programmation@skol.ca
- SKOL is committed to equity, diversity, and inclusion, and strongly encourages applications from artists of all backgrounds, identities, and abilities.